

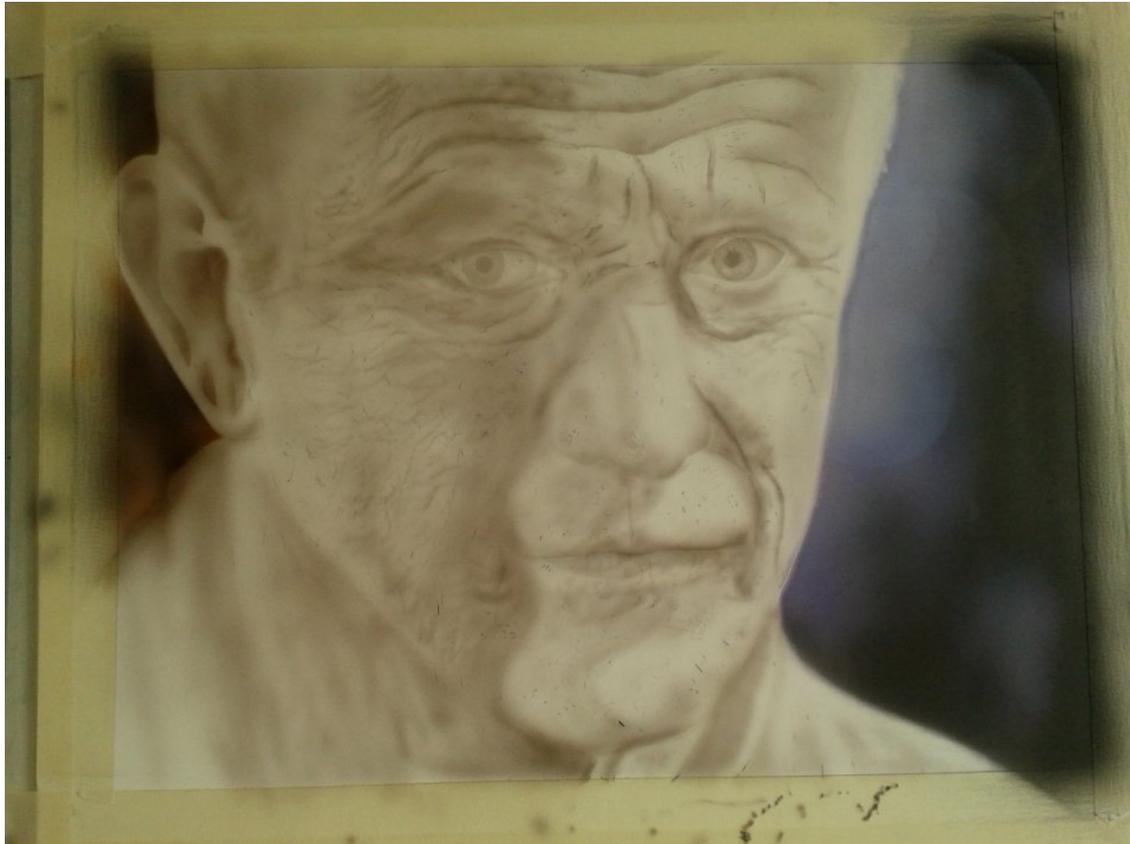
Size is 12" x 9" (just over A4)

ETAC Paint

Badger Krome AB

G4 250gsm Paper

Background done and initial rough mapping out with Burnt Umbra. I did the background first as this gave me a reference for the darkest black, some of the shadows in his face are only just lighter than the darkest black in the background.



This ,might seem odd but then I concentrated on the left side of his face, (his right), as this is very dark on the reference , almost completely black , but not quite so I wanted to get that area right first , plus the only textures required can be done freehand with the airbrush.

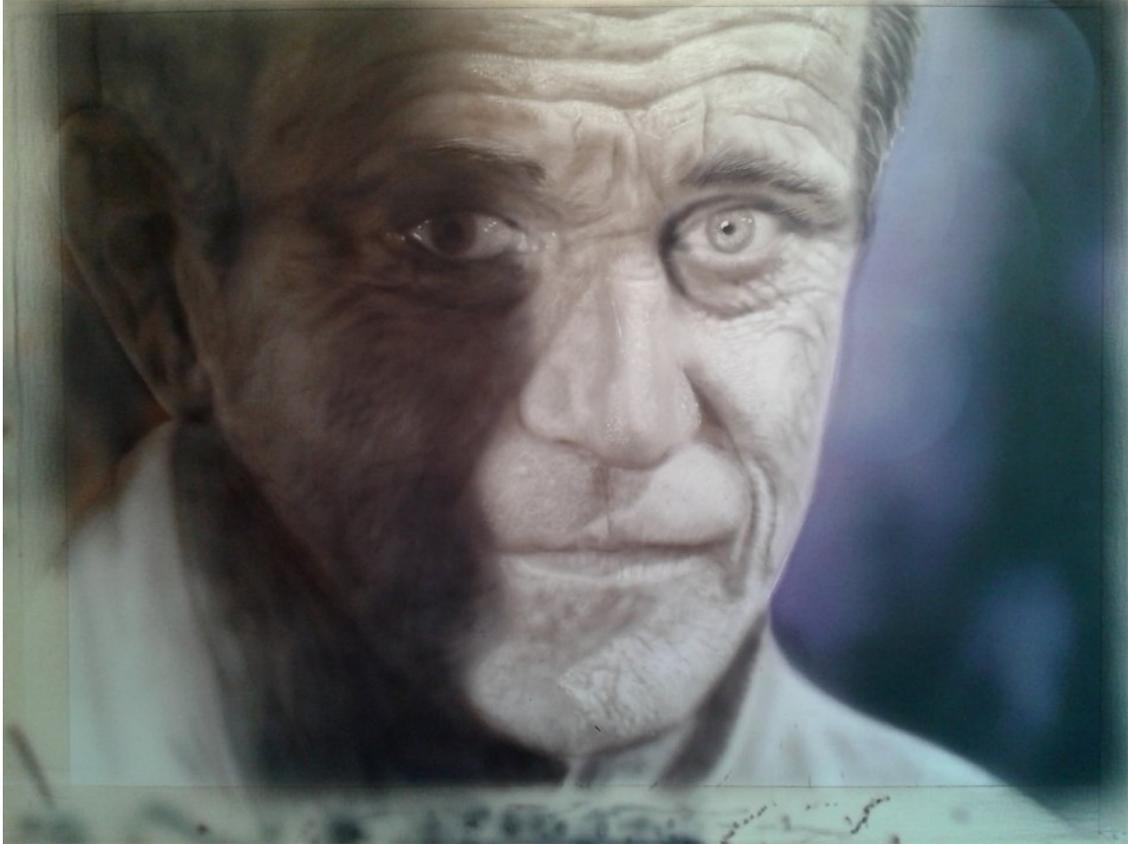


still have to go a lot darker yet with the left side but already everything else seems much lighter now, hence the reason for doing this side first to help me gauge the correct shade/hue/darkness (whatever you call it), for the rest of the face. I also wanted to make sure I could get the right colour match , it turned out I can manipulate layers of Paynes grey and burnt umbra to give me the perfect colour match to the reference.

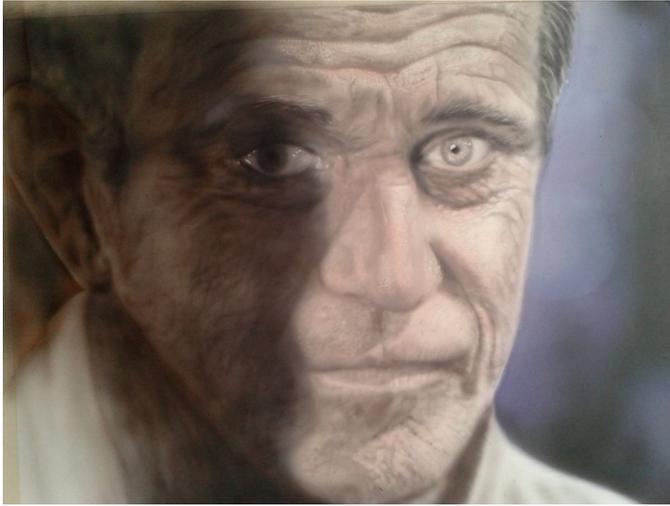
I have also used paynes grey in some of the other darker areas for now around his eyes and the hair i will do the same with the other darker (cold) areas such as the mouth , neck and shirt. It then looks like golden ochre to the extreme right of the forehead, and then a mixture of brown and red ochre for the main areas of the face, and even a little blue in some places.

Didn't realise how wrinkly he look s nowadays.

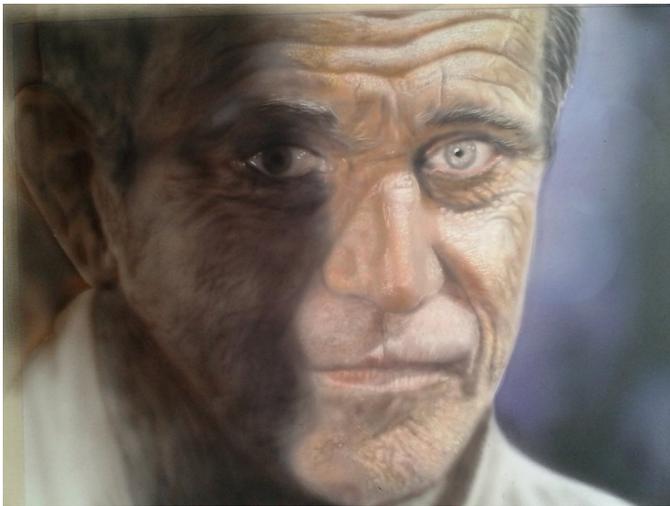
Moved onto the right side of his face and went in with burnt umbra to establish some of the light levels and textures, next stage I think will be Skin Tone before the Ochres.



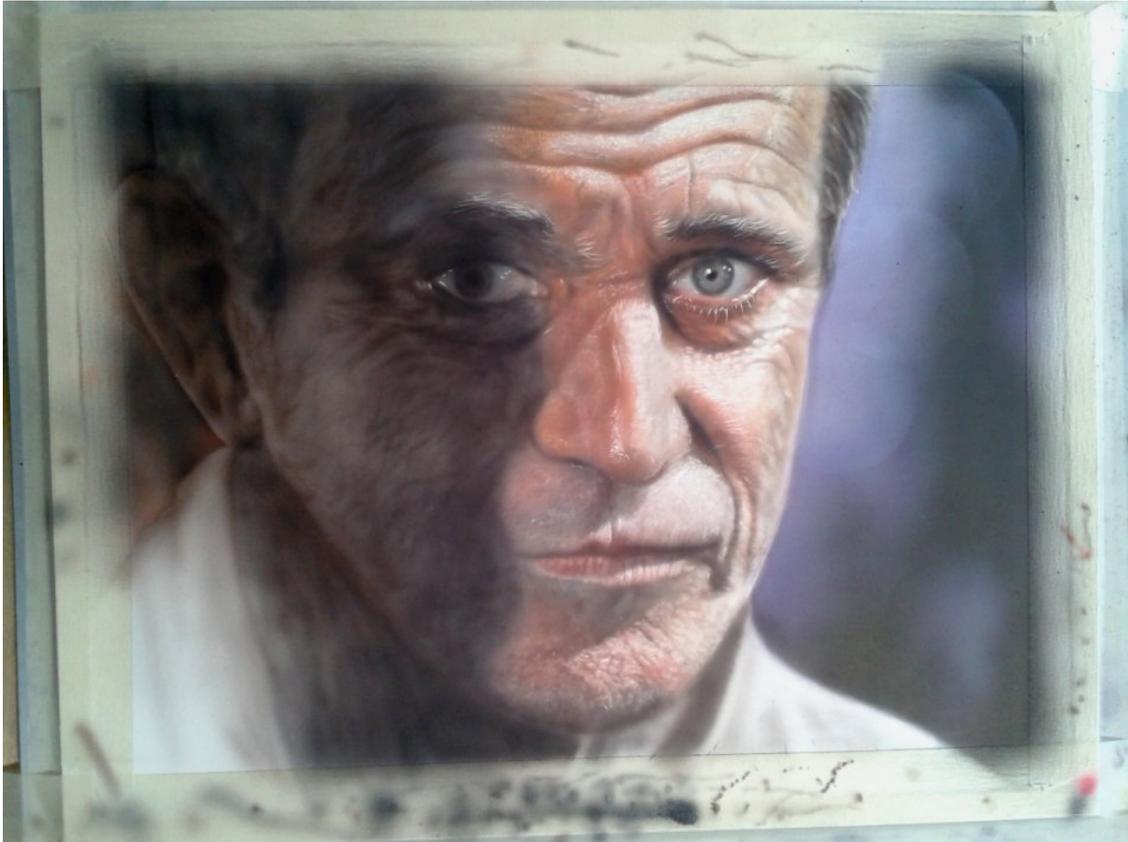
As planned went in next with Flesh Skin tone , very subtle but enough to cover everything including the bright highlight areas. Then re-established textures where required



Next went in with Yellow Ochre , concentrating on the brighter warmer areas I could see in the reference.



Next went in with Red Ochre layering more in the warmer area's , also added colour to his eye and lips. I found by carefully layering the red and golden ochre I could get a very close match to the reference in the correct area's. I also applied a little blue (just a light wash) just under the left side of his nose and bottom lip, I am beginning to learn to look carefully for these subtle colour differences in the reference , surprising the difference little changes or additions of colour make to the overall look .

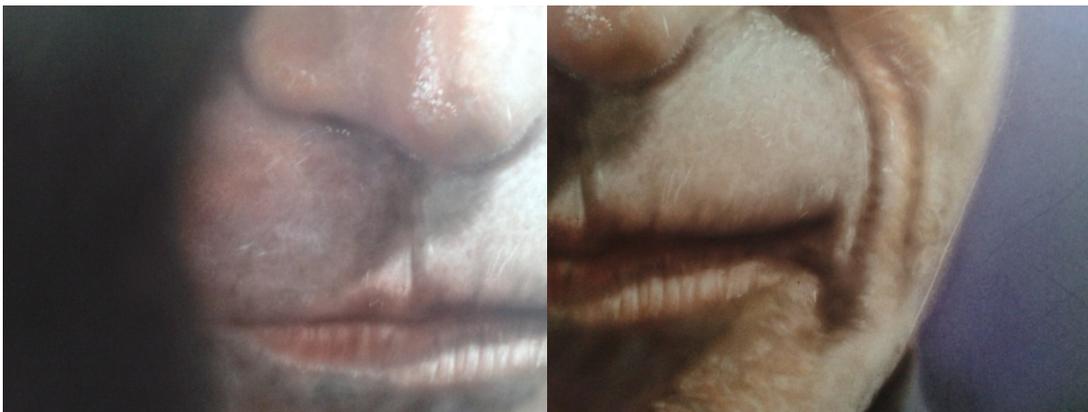


Still a way to go adjusting the colour values a bit, and need to go really really dark on the left side of his face, and neck. Then carry on with the shirt. Overall I am more pleased with this than the Billie Piper as the colours look more natural and very close to the reference, particularly considering there are so many colours and lights shades in the reference it is very confusing..

Just about there now, worked on the darker shadows and adjusted colours here and there, just needs a bit more tweaking here and there



As usual I used the figure of 8 technique for skin textures, using the pencil eraser and quite 'tight' figures of 8, usually about 2 layers



And that's about it 😊